

Never Intended

commissioned by Keith Aleo and Li Ling

Mark Schubert

Percussion 1

Vibes (bow)
1 or 2 sus cymbals
2 Tam-tams 16",
24"-28"
Bongos, 3 toms,
Ped. Bass Drum (Deep
and Resonate)
Mounted Dhumbek or
Djembe
Vibra slap, Mark Tree,
Mounted Tamborine
(possibly doubled with a
group of bells tied on 1
foot)
Concert Bass Drum

NOTE: Djembe is very
ad lib using different
sounds within the
notated rhythms.

Percussion 2

Marimba,
Large tam tam (bow),
Cym., Finger Cyms.,
Mark Tree

Moderato $\text{♩} = 80$

Concert B.D. (Center, blend with Marimba)

$\text{♩} = 108$

Musical score for Percussion 1 and Percussion 2, measures 1-9. The score is divided into two systems. The first system (measures 1-4) is in 4/4 time with a tempo of Moderato (♩ = 80). Percussion 1 (Perc. 1) is marked with *pp* and includes a 'bowed' section. Percussion 2 (Perc. 2) is marked with *ppp* and includes a 'bowed tam-tam' section. The second system (measures 5-9) is in 3/4 time with a tempo of $\text{♩} = 108$. Percussion 1 is marked with *ff* and includes 'hard mallets'. Percussion 2 is marked with *ff* and includes 'soft mallets' and 'tam tam w/mallet'. The score includes various dynamics, articulation marks, and performance instructions.

Musical score for Percussion 1 and Percussion 2, measures 10-14. The score is divided into two systems. The first system (measures 10-13) is in 4/4 time with a tempo of $\text{♩} = 144$. Percussion 1 (P. 1) is marked with *f* and *ff*. Percussion 2 (P. 2) is marked with *f* and *ff*. The second system (measures 14) is in 4/4 time. Percussion 1 is marked with *f* and includes 'bongos/toms'. Percussion 2 is marked with *mf*. The score includes various dynamics, articulation marks, and performance instructions.

30

P. 1

Vbs.

P. 2

Mar.

medium mallets

ppp *p*

ppp *p*

36

P. 1

Vbs.

* Seo

P. 2

Mar.

ppp *p*

42

rall. *tempo 1* *Slowly (rubato)* ♩ = 72

P. 1

Vbs.

ppp *Glissando*

p *Leo.*

p

P. 2

Mar.

Mark Tree

tam tam

pp

finger cym.

mp

51

poco accel. ♩ = 92

P. 1

Vbs.

p

pesante

3

60

rit. *rit.* *pp* *5* *mp* *3* *Moderato* *Dhumbek/ Ped. Bass Drum.* *fz*

P. 1

Vbs.

P. 2

Mar.

rit. *pp* *rit.* *ppp*

65

poco a poco accel.

P. 1

Vbs.

P. 2

Mar.

p

71

P. 1

Vbs.

ff

6 6 6 6 6 6 6 6

sub. mp

P. 2

Mar.

ff

mp

3 3

poco a poco accel. (nudging)

77

P. 1

Vbs.

mf

f

3

P. 2

Mar.

pp f

3

♩ = 84

Tamborine (Mounted - Lots of Jingles)

Dhumbek/ Ped. Bass Drum.

82

P. 1

mf

Vbs.

Mar.

P. 2

Mar.

89

P. 1

Mark Tree

vibraslap

vibraslap

Vbs.

Mar.

P. 2

Mar.

mp

110

P. 1

Vbs.

P. 2

Mar.

116

P. 1

Vbs.

P. 2

Mar.

♩ = 89 *a tempo poco piu energico*

Dhumbek/ Ped. Bass Drum.

123 drop R,H, Mallets

P. 1

Vbs.

P. 2

Mar.

ppp

p

128

P. 1

Vbs.

P. 2

Mar.

ff

ff

135 $\bullet = 74$

P. 1

Vbs.

sub. mf

P. 2

Mar.

sub.

141

P. 1

Vbs.

P. 2

Mar.

pp

147

(ready hard vibes mallets)

bongos/toms $\text{♩} = 108$

P. 1

Vbs.

P. 2

Mar.

f *p* *ff* *f*

f *pp* *pp* *p* *ff* *ff*

ff *cym.*

3

152

P. 1

Vbs.

P. 2

Mar.

159

P. 1

Vbs.

P. 2

Mar.

ff

ff

$\bullet = 144$

$\bullet \rightarrow \bullet = 144$

164

p

subito tranquillo

$\bullet = 72$

P. 1

Vbs.

P. 2

Mar.

p

ff

